

MARGARET GARRETT

S O P R A N O

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GARRETTM@OBU.EDU

UNIVERSITY TEACHING EXPERIENCE

Professor of Music – Voice

- Ouachita Baptist University (OBU), Arkadelphia, AR: August 2008 – Present
 - Interim Voice Area Coordinator: August 2022 – January 2024 (Sabbatical)

Adjunct Instructor of Voice and Choir

- Lindsey Wilson College, Columbia, KY: January 2008 – May 2008

Instructor of Voice

- The Southern Baptist Theological Seminary, Louisville, KY: August 2004 – May 2008

Instructor of Voice

- Boyce College, Louisville, KY: August 2004 – May 2008

UNIVERSITY COURSES TAUGHT

- Studio Voice
- Vocal Literature
- Vocal Diction II: German and French
- Ouachita Sounds (Show Choir)
- Concert Choir
- OBU Connections: Becoming the Beatles
- Honors Seminar: The Beatles and Religion (Spring 2021)
- Honors Seminar: Sight to Sound: The Journey Stories Take becoming Musical and Operas
- Music of the Beatles (*Upcoming Fall 2024*)
- Class Voice for Beginners
- Pre-grad Voice Class
- Concert Choir
- Voice Class for Non-majors

RELATED TEACHING EXPERIENCE

- **VOCAL MUSIC TEACHER:** PraiseWorks Youth Worship Arts Camp, OBU, Arkadelphia, AR – 2011-14
- **PRIVATE VOICE TEACHER:** The SBTS Academy of Music, Louisville, KY – 2003-08
- **PRIVATE VOICE TEACHER:** Flying Hands School of Music, Louisville, KY – 2004-05
- **PRIVATE VOICE TEACHER:** Community School of the Arts, Charlotte, NC – 2002-03
- **PRIVATE VOICE TEACHER:** Grace Covenant School of the Arts, Cornelius, NC – 2002-03
- **ELEMENTARY VOCAL MUSIC TEACHER:** American Renaissance Charter School, Statesville, NC – 2002-03
- **OWNER AND VOICE INSTRUCTOR:** The Voice Studio of Maggie Sanders, Huntersville, NC – 2001-03
- **PRIVATE VOICE TEACHER:** Bloomington, IN – 2000-01

EDUCATION

Doctor of Musical Arts, Performer's Certificate

- The Southern Baptist Theological Seminary, Louisville, KY – 2008
 - *Major: Voice Performance*
 - *Minors: Music History, Choral Conducting, and Church Music Drama*

Master of Music

- Indiana University, Bloomington, IN – 2000
 - *Major: Voice Performance*

Bachelor of Music

- University of North Carolina School of the Arts, Winston-Salem, NC – 1997
 - *Major: Voice Performance*

Study Abroad

- Hochschule für Musik “Carl Maria von Weber”, Dresden, Germany – 1994-95
 - *Area of Study: Voice Performance*

Undergraduate Study

- Belmont University, Nashville, TN – 1992-95
 - *Areas of Study: Voice Performance and Music Business*

High School Diploma

- Baltimore School for the Arts, Baltimore, MD – 1992
 - *Majors: Voice and Harp*

SCHOLARSHIPS AND HONORS

- **GARRETT FELLOW IN VOCAL PEDAGOGY:** The Southern Baptist Theological Seminary – 2008
- **PERFORMER'S CERTIFICATE:** The Southern Baptist Theological Seminary – 2007
- **GARRETT FELLOW IN CHORAL CONDUCTING:** The Southern Baptist Theological Seminary – 2006-07
- **GARRETT FELLOW IN CHURCH MUSIC DRAMA:** The Southern Baptist Theological Seminary – 2004-07
- **JAY W. WILKEY VOCAL ARTIST OF THE YEAR AWARD:** The Southern Baptist Theological Seminary – 2006
- **YOUNG LEADERS AWARD:** National Association of Teachers of Singing – 2006
- **GRADUATE ASSISTANTSHIP:** University of North Carolina School of the Arts – 1997-98
- **VOCAL PROGRAM SCHOLARSHIP:** Aspen Music Festival – 1997
- **JUNIOR YEAR STUDY ABROAD:** Hochschule für Musik, Dresden, Germany – 1994-95
- **DEAN'S SCHOLARSHIP FOR MUSIC:** Belmont University, 1992-95
- **HONORS PROGRAM PARTICIPANT:** Belmont University, 1992-94

PRESENTATIONS

- **ALL-STATE PREPARATION WORKSHOP PRESENTER:** Henderson State University – January 2024
- **SABBATICAL PANEL PARTICIPANT:** Faculty Colloquium, OBU – January 2024
- **SOUTHERN REGION NATS CONFERENCE:** Site Host, OBU – November 2023
- **MUSIC MAJOR ETIQUETTE PANEL PARTICIPANT:** Music Major Meeting, OBU – September 2023
- **GRANT RECIPIENT PANEL PARTICIPANT:** Faculty Colloquium, OBU – February 2023
- **SABBATICAL PANEL PARTICIPANT:** Faculty Colloquium, OBU – January 2023
- **ALL-STATE PREPARATION WORKSHOP PRESENTER:** Henderson State University – January 2022
- **VOCAL RESOURCES:** Vocal Freshmen Orientation, OBU – 2018-21
- **“EVERYTHING CHANGES CHANGED EVERYTHING”:** Faculty Colloquium, OBU – October 2017
- **SABBATICAL PANEL PARTICIPANT:** Faculty Colloquium, OBU – 2016
- **“WHAT YOU NEED TO KNOW ABOUT COLLEGE”, PANEL PARTICIPANT:** Booker T. Washington High School for the Visual and Performing Arts College Showcase, Dallas, TX – 2014
- **“STARTING A SNATS CHAPTER”:** NATS Southern Region Meeting – 2014
- **“KEEP YOUR HANDS BUSY: RELAXING AT THE MCCLOSKEY INSTITUTE OF VOICE”:** Faculty Colloquium, OBU – 2011
- **“WESLEY’S HYMNS AND THEIR TUNES: OPERA AND THE METHODISTS”:** Faculty Colloquium, OBU – 2009
- **“A DIRECTOR’S GUIDE TO STAGING THE SONG CYCLE SONGS OF FIELDS AND PRAIRIES BY JOCELYN HAGEN” POSTER PAPER PRESENTATION:** NATS National Convention, Nashville, TN – 2008
- **“WESLEY’S HYMNS AND THEIR TUNES: OPERA AND THE METHODISTS”:** Wesley Symposium, The Southern Baptist Theological Seminary – 2008

PUBLICATIONS

- **“WESLEY’S HYMNS AND THEIR TUNES: OPERA AND THE METHODISTS”,** *Amazing Love! How Can It Be: Studies on Hymns by John and Charles Wesley*, Resource Publications (an imprint of Wipf and Stock Publishers) – 2020
- **READER,** *So You Think You Want to Sing with Awareness*, Chapter 9, “The Brain, Music, and Optimal Performance: Cognitive Neuroscience for Singers” by Dr. Karen Leigh-Post – 2019

ORGANIZATIONS

- **OPERA IN THE OZARKS**
 - Board of Directors – 2023-26
- **ARKADELPHIA LITTLE THEATRE** – 2022-Present
- **FRIENDS OF THE CLARK COUNTY LIBRARY** – 2006-23
- **NATIONAL FEDERATION OF MUSIC CLUBS** – 2020-Present
 - Arkansas Opera Chair – 2023-Present
 - Women’s Voice Chair, Young Artist Competition – 2022-23
- **THE VOICE FOUNDATION** – 2020 - Present
- **THE NEW YORK SINGING TEACHERS’ ASSOCIATION** – 2018-21
- **ARKADELPHIA PHILHARMONIC CLUB** – 2016-Present
- **COLLEGE MUSIC SOCIETY** – 2016 - Present
- **MUSICAL THEATRE EDUCATORS’ ALLIANCE** – 2014-Present
- **SIGMA ALPHA IOTA MUSIC FRATERNITY FOR WOMEN, Hot Springs Alumnae** – 2011-Present
- Faculty Advisor – 2014-23
- Financial Advisor – 2019-23
- **NATIONAL OPERA ASSOCIATION** – 2005-Present
- **AMERICAN CHORAL DIRECTOR’S ASSOCIATION** – 2005-11
- **NATIONAL ASSOCIATION OF TEACHERS OF SINGING** – 2002-Present
 - Auditions Chair, Southern Region – 2021-22
 - Auditions Chair, Arkansas Chapter – 2017-21
 - Secretary, Arkansas Chapter – 2014-16
 - OBU SNATS Faculty Sponsor – 2013-19
- **PI KAPPA LAMBDA MUSIC HONOR SOCIETY** – 2000-Present
 - President, Epsilon Delta Chapter – 2013-15
- **CLASSICAL SINGER** – 1998-Present

PERFORMANCES

PROFESSIONAL RECITALS AND SOLOS

- **FACULTY RECITAL: OBU (Upcoming)** – 2024
- **STAR-SPANGLED BANNER ENSEMBLE: OBU Football Game** – 2023
- **ARKADELPHIA PHILHARMONIC CLUB MEMBER RECITAL: Arkadelphia, AR** – 2023
- **FACULTY SHOWCASE: OBU** – 2023
- **ARKANSAS NATS MEMBERS RECITAL: Arkansas State University, Jonesboro, AR** – 2023
- **FACULTY RECITAL WITH DR. MARY CHUNG, PIANO: OBU** – 2022
- **SOPRANO SOLOIST, TWELVE VIRTUES: OBU Percussion Ensemble** – 2022
- **GUEST SOLOIST: Westminster Presbyterian Church, Hot Spring, AR** – 2021
- **DR. LAURA STORM’S FACULTY RECITAL: Henderson State University** – 2019
- **CAFFEINATED: MY BMMT FACULTY RECITAL: OBU** – 2019
- **GUEST ENTERTAINER, PAWS AND PEARLS FUNDRAISER: Clark County Humane Society, Arkadelphia, AR** – 2018
- **CABARET, EVERYTHING CHANGES**
 - Mountain Home, AR – 2018
 - NATS National Conference, Las Vegas, NV – 2018
 - OBU – 2017 & 2018
 - Little Rock, AR – 2018
 - Arkansas Tech University – 2018
 - Blue Mountain College, Blue Mountain, MS – 2017
- **FACULTY SHOWCASE: OBU** – 2017
- **ARKADELPHIA PHILHARMONIC CLUB MEMBER RECITAL: Arkadelphia, AR** – 2017
- **NATS MEMBER ARTIST RECITAL: Harding University** – 2017

- **ARKADELPHIA PHILHARMONIC CLUB MEMBER RECITAL:** OBU – 2016
- **SAI AMERICAN COMPOSERS' RECITAL:** OBU – 2016
- **W. FRANCIS MCBETH RECITAL HALL GALA:** OBU – 2015
- **NATS MEMBER ARTIST RECITAL:** University of Southern Mississippi, Hattiesburg, MS – 2014
- **CAMDEN MUSIC CLUB:** Camden, AR – 2013
- **ARKADELPHIA PHILHARMONIC CLUB RECITAL:** Arkadelphia, AR – 2013
- **FACULTY RECITAL:** OBU – 2013
- **GUEST SOLOIST AND SECTION LEADER:** Westminster Presbyterian Church, Hot Springs, AR – 2012
- **NATS MEMBER ARTIST RECITAL:** Louisiana State University, Baton Rouge, LA – 2012
- **CHARITABLE CHRISTIAN MEDICAL CLINIC FUNDRAISER:** Hot Springs, AR – 2011 & 2012
- **CONVOCATION SOLOIST:** OBU – 2012
- **FACULTY RECITAL:** OBU – 2011
- **CONVOCATION SOLOIST:** OBU – 2010
- **OPERA PROGRAM GUEST ARTIST:** Hot Springs Music Club, Hot Springs, AR – 2010
- **GUEST ARTIST, H. BYNUM CLARINET FACULTY RECITAL:** OBU – 2010
- **FACULTY RECITAL:** OBU – 2009
- **GUEST ARTIST PROGRAM:** Arkadelphia Philharmonic Club, Arkadelphia, AR – 2009
- **CHRISTMAS RECITAL:** Historic Washington State Park, Washington, AR – 2008
- **ADVENT SERIES GUEST ARTIST:** First Presbyterian Church, Arkadelphia, AR – 2008
- **GUEST ARTIST RECITAL:** WUOL Lunchtime Classics, Louisville, KY – 2008
- **GUEST ARTIST RECITAL:** “Bach to Rock” Workshop, Louisville, KY – 2007
- **ALUMNI RECITAL:** UNC School of the Arts, Winston-Salem, NC – 2006
- **GUEST ARTIST RECITAL:** Campbellsville University, Campbellsville, KY – 2006
- **GUEST ARTIST RECITAL:** Lindsey Wilson College, Columbia, KY – 200

MUSIC DRAMAS

- **VOICE 6: MRS. ALEXANDER, *The Curious Incident of the Dog in the Night*:** The Studio Theatre, Little Rock, AR (Upcoming)
- **EVIL QUEEN GRIMHILDE, *Disney's Descendants*:** The Studio Theatre, Little Rock, AR
- **AUNT TILLY/MRS. HATCH, *It's a Wonderful Life*:** The Bathhouse Dinner Theatre, Hot Springs, AR
- **MRS. PHELPS, *Matilda*:** The Studio Theatre, Little Rock, AR
- **FEATURED ARTIST, *Gems of French Opera*:** Opera in Concert, Dallas, TX
- **MARY, *Rendezvous with Destiny*:** St. Matthews Baptist Church, Louisville, KY
- **CHORUS, *Dialogues of the Carmelites*:** Kentucky Opera, Louisville, KY
- **WORLDLY SPIRIT, *Obligation of the First Commandment*:** The Southern Baptist Theological Seminary, Louisville, KY
- **VILLAGE WOMAN, *Les pêcheurs de perles*:** Kentucky Opera, Louisville, KY
- **MARY, *Destined*:** National Opera Association Convention, New York, NY
- **CHORUS, *La Bohème*:** Kentucky Opera, Louisville, KY
- **GEISHA, *Madama Butterfly*:** Kentucky Opera, Louisville, KY
- **BATHSHEBA, *Word of Honor*:** National Opera Association Convention, New York, NY
- **BATHSHEBA, TEENAGER, *The Seventh Trumpet*:** The Southern Baptist Theological Seminary, Louisville, KY
- **LITTLE RED RIDING HOOD, *Little Red Riding Hood*:** Bloomington Symphony Orchestra, Bloomington, IN
- **LITTLE RED RIDING HOOD, *Little Red Riding Hood*:** Bloomington Music Works, Bloomington, IN
- **MABEL, *Pirates of Penzance*:** Bloomington Music Works, Bloomington, IN
- **POLLY ANNE, *Polly Patchwork*:** Indiana University Opera Theatre Outreach, Bloomington, IN
- **PRIMA SORELLA CERCATRICE, *Suor Angelica*:** Indiana University Opera Theatre, Bloomington, IN

- **TART**, *La Bohème*: Indiana University Opera Theatre, Bloomington, IN
- **MRS. NORDSTROM**, *A Little Night Music*: Bloomington Music Works, Bloomington, IN
- **LAURIE**, *The Tender Land*: University of North Carolina School of the Arts, Winston-Salem, NC
- **SANDRINA**, *La finta giardiniera*: University of North Carolina School of the Arts, Winston-Salem, NC
- **VILLAGE GIRL**, *The Elixir of Love*: Piedmont Opera, Winston-Salem, NC
- **MOTHER**, *La Bohème*: Opera Carolina, Charlotte, NC

ORCHESTRAL AND CHAMBER MUSIC SOLOIST

- **TWELVE VIRTUES** (Baljinder Sekhon, II): OBU Percussion Ensemble, Arkadelphia, AR
- **EXSULTATE, JUBILATE** (W. A. Mozart): The Southern Baptist Theological Seminary, Seminary Orchestra, Louisville, KY
- **CONCERTO FOR COLORATURA SOPRANO** (Rheinhold Glière): The Southern Baptist Theological Seminary, Seminary Orchestra, Louisville, KY
- **DE STIJL** (Louis Andriessen): Indiana University New Music Ensemble Bloomington, IN
- **“O KING” FROM SINFONIA** (Luciano Berio): Indiana University New Music Ensemble Bloomington, IN
- **MYSTERIES OF THE MACABRE** (György Ligeti): Indiana University New Music Ensemble Bloomington, IN

ORATORIO SOLOIST

- **SOPRANO SOLOIST**, *Messiah* (Handel)
 - Concert Choir, OBU, Arkadelphia, AR
 - First Baptist Church, Arkadelphia, AR
 - El Dorado Chorale, El Dorado, AR
 - The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY
- **SOPRANO SOLOIST**, *Pilgrim’s Journey* (Vaughan Williams): The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY
- **SOPRANO SOLOIST**, *Gloria* (Vivaldi): Lindsey Wilson College Concert Choir, Columbia, KY
- **GABRIEL**, *The Creation* (Haydn)
 - The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY
 - Choral Conducting Workshop, Louisville, KY
- **SOPRANO SOLOIST**, *Der Herr denket an uns* (J. S. Bach): The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY
- **SOPRANO SOLOIST**, *Ein Deutsches Requiem* (Brahms): The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY
- **SOPRANO SOLOIST**, *Magnificat* (J. S. Bach): The Southern Baptist Theological Seminary, Seminary Choir, Louisville, KY
- **WIDOW**, *Elijah* (Mendelssohn): The Southern Baptist Theological Seminary Oratorio Chorus, Louisville, KY

DRAMA DIRECTING

- **SCENES FROM ANNIE, CAROUSEL, AND THE MUSIC MAN**, Producing and Staging Church Music Drama Class: The Southern Baptist Theological Seminary, Louisville, KY – 2006
- **THE TALE OF THE THREE TREES**, Director: St. James Church Summer Music Camp, Louisville, KY – 2004
- **“MAGIC TO DO” FROM PIPPIN**, Co-operator and Voice Instructor: Musical Theatre Express Summer Day Camp, Cornelius, NC – 2003

CONDUCTING

- **CHARLIE AND THE CHOCOLATE FACTORY**, Music Director/Orchestra Conductor: The Studio Theatre, Little Rock, AR – 2023
- **LITTLE WOMEN**, Music Director: Royal Theatre, Benton, AR – 2023
- **OUACHITA SOUNDS**, Director: OBU, Arkadelphia, AR – 2010-11
- **CONCERT CHOIR**, Co-Director: Lindsey Wilson College, Columbia, KY – 2008
- **SEMINARY CHOIR**, Assistant Director: The Southern Baptist Theological Seminary, Louisville, KY, 2006 – 2007
- **CHILDREN’S CHOIR**, Co-Director: Presbyterian Church, Louisville, KY – 2003-04
- **CITY AT PEACE**, Vocal Director: Charlotte, NC – 2002

WORSHIP LEADERSHIP

- **VOLUNTEER PIANO/VOCAL WORSHIP LEADER**: Covenant Presbyterian Church (PCA), Hot Springs, AR, 2012-14
- **SUPPLY MINISTER OF MUSIC**: Lee’s Lane Baptist Church, Shively, KY – 2006
- **SOPRANO SOLOIST, ADULT CHOIR**: Second Presbyterian Church, Louisville, KY – 2004-07
- **PRAISE TEAM VOCALIST**: Wesley Memorial United Methodist Church, Statesville, NC – 2001-02
- **PRAISE TEAM VOCALIST**: Christ Community Church, Bloomington, IN – 1998-99
- **SOPRANO SOLOIST, ADULT CHOIR**: St. Paul’s Episcopal Church, Winston-Salem, NC – 1996-98

PROFESSIONAL DEVELOPMENT

- **JAZZ SINGING 201**: Berklee College of Music Online, Spring 2024
- **R&B VOCALS**: Berklee College of Music Online, Spring 2024
- **ASPIRING ACADEMIC LEADERS’ COHORT**: College Music Society – 2023-Present
- **ARKANSAS FEDERATION OF MUSIC CLUBS CONVENTION**
 - Second Presbyterian Church, Little Rock, AR – 2023
 - Westminster Presbyterian Church, Hot Springs, AR – 2023
- **MARY ANN KYLE WORKSHOPS: EMPATHY TRAINING & CROSSOVER PEDAGOGY**: OBU – 2023
- **NATIONAL FEDERATION OF MUSIC CLUBS NATIONAL CONFERENCE** – 2022 & 2023
- **ARKANSAS STATE NATS CONFERENCES** – 2009-Present
- **ACCEPTANCE & COMMITMENT TRAINING**: Voice Study Centre, Online – 2022
- **NATS CHAT: BLACK AMERICAN MUSIC VOICE PEDAGOGY: WHAT VOICE TEACHERS SHOULD KNOW** – 2022
- **CONTEMPORARY VOCAL STYLES: DEMYSTIFYING THE PEDAGOGICAL PROCESS SPECIFICALLY FOR POP/ROCK**: Online – 2022
- **SOUTHERN REGION NATS CONFERENCES** – 2008-21
- **THE MUSIC OF THE BEATLES**: University of Rochester on Coursera.com – 2020
- **NATS VIRTUAL NATIONAL CONFERENCE** – 2020
- **VIRTUAL WORKSHOPS**: Musical Theatre Educators’ Alliance – 2020

- **VIRTUAL WORKSHOPS:** SongFest – 2020
- **VIRTUAL WORKSHOP:** Voice Foundation – 2020
- **VIRTUAL WORKSHOPS:** Cincinnati Song Initiative – 2020
- **VIRTUAL WORKSHOPS:** Peabody Conservatory – 2020
- **TROUBLESHOOTING TECHNIQUES FOR TRAINING CCM SINGERS:** Musical Theatre Styles Voice Science Lab, CCM Vocal Pedagogy Institute, Shenandoah Conservatory, Winchester, VA – 2019
- **NATS NATIONAL CONFERENCE:** Las Vegas, NV – 2018
- **MARY SAUNDERS-BARTON MUSICAL THEATRE VOCAL PEDAGOGY WORKSHOP:** OBU, Arkadelphia, AR – 2018
- **SOUTH CENTRAL CHAPTER CONFERENCE:** College Music Society, Henderson State University, Arkadelphia, AR – 2017
- **COLLEGE MUSIC SOCIETY WEBINARS** – 2016
 - Vocal Health Protocols in Academic Institutions
 - Mindfulness Practice for Collegiate Music Students and Faculty
 - Inclusion of Mental Health Courses in the Music Curriculum
- **PERFORMANCE SUCCESS: AN OLYMPIC PERFORMANCE PSYCHOLOGIST TEACHES PERFORMING ARTISTS HOW TO WIN:** NATS Chat Webinar – 2016
- **SAI MuB PROVINCE DAY:** OBU – 2016
- **NATS NATIONAL CONFERENCE:** Boston, MA – 2014
- **NATS WINTER WORKSHOP:** San Antonio, TX – 2013
- **ALEXANDER TECHNIQUE WORKSHOP:** OBU, Arkadelphia, AR – 2012
- **NATS SUMMER MUSICAL THEATER WORKSHOP:** UNC – Charlotte, Charlotte, NC – 2011
- **CLASSICAL SINGER CONVENTION:** Audition Feedback Track, New York, NY – 2010
- **SINGER-GETICS WORKSHOP:** OBU, Arkadelphia, AR 2010
- **MCCLOSKEY INSTITUTE SUMMER WORKSHOP:** The McClosky Institute of Voice, Northwestern State University, Natchitoches, LA – 2009
- **DAWN UPSHAW MASTER CLASS,** NATS National Convention, Nashville, TN – 2008
- **BAROQUE ORNAMENTATION WORKSHOP,** Clinician: Julianne Baird, Eastman School of Music, Rochester, NY – 2007
- **“BACH TO ROCK” VOCAL PEDAGOGY WORKSHOP,** Clinician: Robert Edwin, The Southern Baptist Theological Seminary, Louisville, KY – 2005 & 2007
- **CONTEMPORARY COMMERCIAL MUSIC VOCAL PEDAGOGY INSTITUTE,** Clinician: Jeannette LoVetri, Shenandoah University, Winchester, VA – 2003
- **VOCAL PEDAGOGY WORKSHOP,** Clinician: Richard Miller Indiana University, Bloomington, IN – 2000

OBU UNIVERSITY ACTIVITIES

HONORS

- **SABBATICAL** – Fall 2016, Spring 2024
- **15 YEAR SERVICE AWARD** – 2023
- **FACULTY FELLOW:** Ben M. Elrod Center for Family and Community – 2017
- **TENURE** – 2014
- **MOST VALUABLE PROFESSOR:** Honors Council – 2010-13

GRANTS

- **GROWTH PLAN GRANT** – 2009 & 2014 & 2019 & 2023
- **ACADEMIC ADVANCEMENT GRANT** – 2016 & 2022
- **HENRY ACADEMIC ENRICHMENT GRANT** – 2009 & 2015

COMMITTEES

- **DIRECTOR OF CHORAL ACTIVITIES SEARCH** – 2023-24
- **UNIVERSITY** – 2021, 2022-23
- **VOICE SEARCH: Chair** – 2023, 2023
- **SCHOOL OF FINE ARTS RECRUITMENT** – 2022-23
- **SCHOOL OF FINE ARTS GRADUATE STUDIES: Chair** – 2018-23
- **VOICE SEARCH: Chair** – 2021-22
- **SCHOOL OF FINE ARTS LIBRARY** – 2019-22
- **STUDENT LIFE** – 2019-20
- **WORSHIP ARTS FACULTY SEARCH** – 2019
- **THEATER FACULTY SEARCH** – 2018
- **SCHOOL OF FINE ARTS CURRICULUM** – 2015-18
 - Chair, 2015-16
- **FACULTY DEVELOPMENT** – 2015-18

RECRUITMENT

- **MASTER CLASS: Bryant High School Choir** – 2023
- **MT WALK-IN AUDITIONS: Online** – 2023
- **OBU SUMMER VOCAL INTENSIVE: Coordinator** – 2018
- **VOCAL WORKSHOP AND MASTER CLASS: Arkadelphia High School, Arkadelphia, AR** – 2018
- **VOCAL WORKSHOP AND MASTER CLASS: Lifeline Church, Little Rock, AR** – 2016
- **MASTER CLASS, “HEALTHY MUSICAL THEATER TONE PRODUCTION”:** Classical Singer Convention, New York – 2010

FACULTY INVOLVEMENT

- **HONORS DIRECTED STUDY ADVISOR** – 2023
- **FACULTY/STAFF MINGLE: FOOT** – 2023
- **TIGER SERVE DAY: Voice Faculty Team** – 2023
- **THANKSGIVING BASKET DELIVERY** – 2022
- **PEER OBSERVATION for Dr. Candice Aipperspach** – 2022
- **SCHOLARS’ DAY RECITAL: Coordinator** – 2010-19
- **STEEL KICKIN’ FACULTY/STAFF STEEL BAND** – 2018

COMPETITIONS

- **MID-SOUTH REGIONAL RUNNER-UP: NATS Artist Award** – 2006
- **KENTUCKY WINNER: NATS Artist Award** – 2006
- **FIRST PLACE, ADVANCED DIVISION: Kentucky State NATS Auditions** – 2005
- **AWARD FOR MOST OUTSTANDING PERFORMANCE: Kentucky State NATS Auditions** – 2005