

Degree: B.A. Major: Theatre Arts 2024 – 2025

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TOTAL

Credit COMMON CORE (27 hours) Hours 2 3 All students take the following courses.
CORE 1002 OBU Connections† **CORE 1023** The Contemporary World CORE 1043 Composition I **CORE 1113** 3 Survey of the Bible 3 **CORE 1123** Interpreting the Bible **CORE 2233** World Literature **CORE 2243** 3 History of World Societies CORE 2334 Scientific Inquiry
Prerequisite: Completion of the Analytic & Quantitative Reasoning Requirement. **CORE 2334** 4

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FLEXIBLE CORE (20-21 hours)	
	Prerequisite: CORE 2334 Scientific Inquiry
	CORE 3023 Scientific Connections

Choose as indicated from each of the seven categories.		
Analytic & Qu	antitative Reasoning (Choose one)	
Students with an MP	I less than 80 must take one of the MATH courses.	
MATH 1003	College Algebra	
MATH 1033	Mathematics for the Liberal Arts	
PHIL 1003	Introduction to Philosophy	
PHIL 1023	Logic	
Applied Skills	(Choose one)	
COMM 1003	Fundamentals of Public Speaking	

	FINN 2003	Personal Finance	
Artistic Engagement (Choose two)			
May be satisfied by participation in the European Study Program.			
	FINA 3113	Fine Arts: Art	
	FINA 3123	Fine Arts: Music	3
	FINA 3133	Fine Arts: Theatre	
Civic Engagement in America (Choose one)			
	PSCI 2013	American National Government	
	HIST 2003	United States History to 1877	3

HIST 2013	United States History Since 1877	
Intercultural A	Appreciation and Communication† (Choose two)	
	of credit in the same foreign language. May also be	6
satisfied by appro	oved language-intensive study-abroad experience.	
Physical Well-	-being (One course)	
1 1/11/1 4000	On a series of IM-III	0.0

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EXPERIENTIAL CORE (1 hour)		
KIN 2013	Outdoor Leisure Pursuits	
KIN 2073	Health and Safety	
KIN 1002	Concepts of Wellness	2-3

Total Core R	•	48-49
FINA 4011	Arts Engagement Series	1
CHAP 1000	Chapel (7 credits required)	0
EXPERIENTIAL CORE (1 hour)		

 $^{^{\}dagger}$ For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

	GENERAL GRADUATION REQUIREMENTS		
7 Chapel Credits, or 1 per semester for transfer students			
	2.000 minimum GPA (overall, OBU, major, and minor)		
	At least 24 hours with grades of C or higher in the major		
	Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor		
	At least 60 hours taken at OBU, including 30 of last 36 hours.		

		Credit
MAJOR		Hours
THEA 1003	Introduction to the Theatre	3
THEA 1011	Theatre Practicum (3 semesters)	3
THEA 1042	Acting 1	2
THEA 2003	Acting 2	3
THEA 2013	Fundamentals of Stagecraft	3
THEA 2023	Fundamentals of Design	3
THEA 4011	Senior Theatre Practicum	1
THEA 4013	Theatre History 1	3
THEA 4023	Theatre History 2	3
THEA 4033	Dramatic Theory & Play Development	3
THEA 4063	Play Directing	3
ENGL 4223	Shakespeare (or THEA 4053)	3
FINA 4601	Senior Seminar	1
Areas of Spec	ialty: Choose six hours from one area, or any	
	pination of three areas.	
Performance		
THEA 3013	Acting 3	
THEA 4043	Acting 4	
THEA 4002	Auditioning	6
THEA 4	Directing Styles (special studies)	
THEA 4	Senior Project (special studies)	
History and C	Priticism	
THEA 4053	American Drama	
THEA 4223	Shakespeare	6
THEA 4793	Twentieth Century Theatre	0
THEA	Play Development and Criticism	
Technical De		
THEA 3033	Stage Lighting and Sound	
THEA 3053	Stage Makeup	
THEA 3063	Scene Design	6
THEA 3073	Costuming	
THEA 4	Senior Project (special Studies)	
TOTAL		40
MINOR: Chos	sen from within the University with a	40
minimum of 18		18
ELECTIVES:	Courses chosen to make the degree total	
	39 Jr/Sr hours.	13-14
	CREDIT HOUR SUMMARY	
CORE		48-49
MAJOR		40
MINOR		18
ELECTIVES		13-14

120